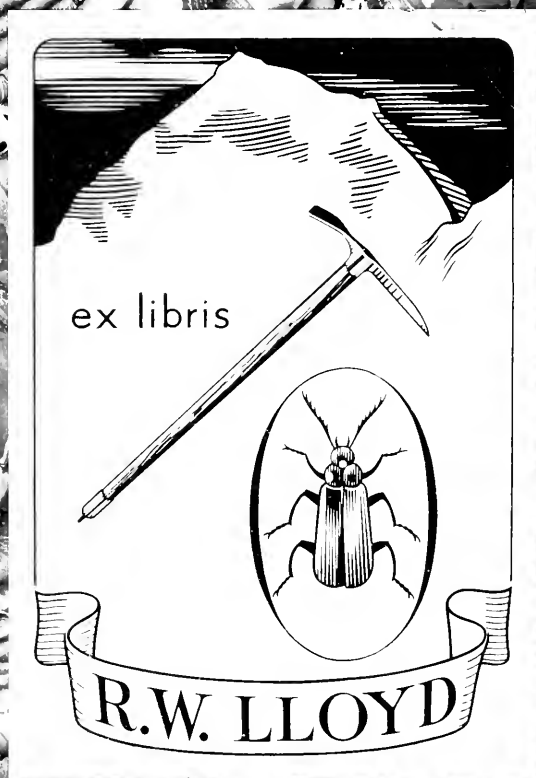


1/6/94
to
5/29/94





1897
Apr 2
L 508

C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

OF

WILLIAM BARLOW, ESQ.,

Deceased, late of Warrington;

AND OF

T. WOODCOCK, ESQ.,

Deceased, late of Haslingden;

ALSO,

View of Hampstead Heath, a masterpiece of JOHN CONSTABLE, R.A.,
painted for the father of the late HENRY HEBBERT, Esq.,

AND NUMEROUS OTHER CAPITAL WORKS FROM
DIFFERENT COLLECTIONS:

WHICH

will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 21, 1894,

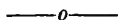
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

L 508

CONDITIONS OF SALE.



- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 21, 1894,

AT ONE O'CLOCK PRECISELY.

*The Property of WILLIAM BARLOW, Esq.,
deceased, late of Warrington,*

Sold by Order of the Executors.

WATER-COLOUR DRAWINGS.

- 1 AN ANCIENT GATEWAY
20 in. by 24 in.

M^r. Bean

MRS. ALLINGHAM.

- 2 OLD FARM, Pinner
12 in. by 17 in.

Agnew

MRS. ALLINGHAM.

- 3 OLD COTTAGES, Pinner
11 in. by 15 in.

Agnew

BASIL BRADLEY.

22

4 OTTER HUNTING

14 in. by 20 in.

More

BASIL BRADLEY.

24

5 FULL CRY

20 in. by 14 in.

RANDOLPH CALDECOTT.

10

6 HUNTING

10 in. by 14 in.

King

JOHN CHARLTON.

17

7 THE READER

30 in. by 20 in.

Agnew

JOHN CHARLTON.

17

8 THE PETS

12 in. by 20 in.

Agnew

L. CHIALIVA.

19

9 BY THE RIVER

9 in. by 6 in.

Agnew

D. COX.

32

10 MENAI BRIDGE, North Wales

7 in. by 11 in.

M. Dean

COPLEY FIELDING.

210

11 MINEHEAD: Dunster in the distance

~~100 to start~~—18 in. by 24 in.*Agnew*

BIRKET FOSTER.

- 12 ITALIAN LAKE SCENE
4 in. by 7 in.

Agnew

BIRKET FOSTER.

- 13 ON THE THAMES
9 in. by 7 in.

Loath

BIRKET FOSTER.

- 14 BLACKBERRY GATHERERS
8 in. by 7 in.

Mue

E. K. JOHNSON.

- 15 THE HONEYSUCKLE
22 in. by 15 in.

EDITH MARTINEAU.

- 16 THE HARP ACCOMPANIST
21 in. by 17 in.

Agnew

BRITON RIVIERE, R.A.

- 17 A MIDSUMMER NIGHT'S DREAM
30 in. by 17 in.

JOHN STEEPLE.

- 18 ON THE GRAMPIANS
8 in. by 15 in.

Agnew

THORNE WAITE.

- 19 HUNGERFORD MARSH
15 in. by 22 in.

THORNE WAITE.

69 20 LITLINGTON, SUSSEX *Eyres*
14 in. by 21 in.

H. CLARENCE WHAITE.

44 21 THE HARVEST FIELD *Agnew*
30 in. by 50 in.

H. CLARENCE WHAITE.

35 22 THE RAINBOW *Agnew*
24 in. by 30 in.

J. W. WHITTAKER.

90 23 CAPEL CURIG, North Wales *Agnew*
26 in. by 40 in.

H. BRITTAN WILLIS.

18 24 HIGHLAND CATTLE *Agnew*
7 in. by 11 in.

J. W. WHITTAKER.

40 25 LYN IDWAL, North Wales
26 in. by 40 in.

PICTURES.

OTTO SCHOLDERER.

2 1/2 26 THE VILLAGE PATRIARCH
26 in. by 20 in.

JOHN CHARLTON.

51 27 GOOD FRIENDS *Agnew*
20 in. by 26 in.

THORNE WAITE.

28 A LANDSCAPE

23 in. by 39 in.

Agnew

H. WOODS, A.R.A.

29 VENEZIA BENEDETTA

29 in. by 14 in.

Haing

J. CHARLTON.

30 LUXURY

24 in. by 36 in.

Haing

J. CHARLTON.

31 FORTUNE'S FAVOURITES

24 in. by 36 in.

Haing

H. MOORE, R.A.

32 OFF POOLE, Dorsetshire, Purbeck Island in the distance

24 in. by 40 in.

*100 to start**Tooth*

BRITON RIVIERE, R.A.

33 ARMED NEUTRALITY

50 to start 15 in. by 21 in.

McLean

C. E. PERUGINI.

34 CORONA

100 to start Engraved

25 in. by 18 in.

Agnew

C. E. PERUGINI.

35 KATHERINE

25 in. by 18 in.

Agnew

B. W. LEADER, A.R.A.

110 36 A GREEN LANE, Capel Curig, North Wales *Harris*
16 in. 24 in.

LUKE FILDES, R.A.

142 37 DOUBTS *Agnew*
24 in. by 19 in.

LUKE FILDES, R.A.

295 38 A DAUGHTER OF THE LAGUNES *Eyres*
28 in. by 18 in.

LUKE FILDES, R.A.

250 39 A DAUGHTER OF THE GHETTO *Agnew*
200 15 stout 32 in. by 22 in.

ALBERT MOORE.

520 40 SILVER *King*
45 in. by 24 in.

G. CHAMBERS.

12 41 TYNEMOUTH *Phillips*
29 in. by 43 in.

*The following are the Property of
the late T. WOODCOCK, Esq., of Haslingden,
Sold by Order of the Executors.*

PICTURES.

L. CHIALIVA.

42 SUMMER TIME

13½ in. by 20½ in.

Richards

G. D. LESLIE, R.A.

43 ROSES

~~20 to start~~ 17 in. by 12 in.

Gibbels

F. GOODALL, R.A.

44 GATHERING THE FLOCK, near Sakarah, Egypt

~~20 to start~~ 14 in. by 36 in.

Lawcett

R. MACBETH, A.R.A.

45 A ROSE IN JUNE

~~20 to start~~ 19½ in. by 24 in.

Lawcett

E. FRÈRE.

46 BLOWING BUBBLES

~~20 to start~~ 10 in. by 8 in.

McLean

E. FRÈRE.

47 GOING TO SCHOOL: Winter

~~20 to start~~ 16 in. by 12½ in.

Frowth

E. W. COOKE, R.A.

48 VENICE

10 in. by 17 in.

Frowth

H. LE JEUNE, A.R.A.

71 49 THE PET PIGEON *Leister*
 20 to start 20½ in. by 16½ in.

F. GOODALL, R.A.

220 50 AN EPISODE IN THE SPANISH WAR OF INDEPENDENCE *Agnew*
 20 in. by 36 in.

R ANSDALL, R.A.

90 51 A MOORISH WELL, Granada *Robinson*
 14 in. by 24 in.

T. CRESWICK, R.A.

60 52 STEPPING STONES *Robinson*
 50 to start 17 in. by 24 in.

VICAT COLE, R.A.

450 53 MEETING OF THE THAME AND ISIS AT DORCHESTER *Roberts*
 200 to start 32 in. by 52 in.

J. MACWHIRTER, R.A.

120 53A CORRIE BURN—Isle of Arran *Buch*
 44 in. by 32 in. 4 x 32

W. L. PICKNELL, 1884.

40 54 BROCKENHURST ROAD *Elmwell*

THE PROPERTY OF A GENTLEMAN.

SIMEON SOLOMON.

55 THE MOTHER OF MOSES 18x14

Johnson

P. CALDERON, R.A.

56 THE LOST CHILD 12x9

Bailey

E. FRÈRE.

57 THE CUT FINGER

King

The picture so highly praised by Ruskin in his notes

E. DUVERGER.

58 THE WATER DRINKERS 10x8

McBean

A. EGG, R.A.

59 THE FIRST MEETING OF PEPYS AND NELL GWYNNE

Spiers

Finished study for the large picture

12x14

JOS. CLARK.

60 THE ^{Drawn} ~~DRAWING~~ OF GENIUS 9x11

Spiers

R. TONGE, 1852.

61 A LANDSCAPE, with cornfield 9x14
20 to 25 in

Hallis

DAVIS (OF LIVERPOOL).

62 A LANDSCAPE
10 to 20 in

7x9

Hallis

J. COIGNET.

63 A FRENCH RIVER SCENE, with figures
16x18

H. O'NEIL, A.R.A.

- 50 64 EASTWARD HO! 20 x 20 Lucas
Finished study for the large picture

C. F. HANCOCK.

- 7 65 TWO DOGS 20 x 24 Lucas ;

F. W. HULME.

- 46 66 A VIEW IN WALES, with cattle, by H. Brittan Willis McBean
 24 x 30

MAUVE.

- 125 67 A WOOD SCENE, with a peasant and a cart on a road: Winter Olach
 50 to start. 20 x 14

D. A. M. RAFFET.

- 12 68 A WHITE HORSE: a study 12 x 9 Miller
From the Demidoff Collection

CH. DE GROUX.

- 105 69 "REGRETS" 20 x 18 Edwards
Engraved
From the Exhibition of 1862

D. W. WYNFIELD, 1866.

- 41 70 THE COURTSHIP OF ANNE BOLEYN Edwards
 20 x 40

P. H. CALDERON, R.A., 1870.

- 34 71 THE ORPHANS 20 x 14 Drury

REYNOLDS.

- 72 PORTRAIT OF A LADY, in a black veil, holding a book in her right hand *McLagan*

C. JANSSENS.

- 73 PORTRAIT OF A GENTLEMAN *27x20* *Martin*

DIFFERENT PROPERTIES.

BIRKET FOSTER.

- 74 BELLAGGIO *27x36*
50 to start *Agnew*

ERSKINE NICOL, A.R.A.

- 75 THE SCHOOLMASTER *6x5*
20 to start *Brown*

F. W. W. TOPHAM.

- 76 ORANGE HARVEST *27x18* *Clarkson*

H. W. B. DAVIS, 1861.

- 77 A MORNING SKETCH ON THE BOULONNAIS COAST *6x10*
50 to start *Fraser*

B. W. LEADER, A.R.A.

- 78 A WELSH LANDSCAPE *24x36* *Maple*

CLARA MONTALBA, 1893.

- 79 THE MOLO, Venice *12x20*
20 to start *Johnson*

FANTIN.

33

80 CAPUCINES

14x12

Carlton

E. VERBOECKHOVEN.

84

81 EWE AND LAMBS

14x16

Rishardson

H. BRITTAN WILLIS.

42

82 PORTMADOC

10x36

Grimes

J. STARK.

53

83 A LANDSCAPE, with Avenue 5x8
10 to start

McLean

G. MORLAND.

177

84 CREDULOUS INNOCENCE;

And the engraving, by J. Young
100 to start 13x10

Johns

2

F. GOODALL, R.A., 1868.

155

85 MATER PURISSIMA

58 in. by 40 in.

100 to start From the Collection of a Nobleman, deceased

Johnson

MARCUS STONE, R.A., 1892.

430

86 "TWO'S COMPANY, THREE'S NONE"

200 to start 36 in. by 60 in.

Exhibited at the Royal Academy, 1892

Engraved

Crossley

KEELEY HALSWELLE.

450

87 CONTADINI WAITING FOR THE BLESSING OF
PIUS IX., at St. John's Lateran, Rome, June 1869

200 to start 57 in. by 91 in.

Simpson

P. R. MORRIS, A.R.A.

88 THE FIRST COMMUNION

*Exhibited at the Chicago Exhibition, 1893**Hill*

D. ROBERTS, R.A.

89 PERCY SHRINE, Beverley Minster

*From the Bicknell Collection**30x20**Bicknell*

W. L. WYLLIE, A.R.A.

90 THAMES

*13-22**Gooden*

W. L. WYLLIE, A.R.A.

91 BOAT-BUILDING AT FALMOUTH

*20 to start**16x10**Bicknell*

E. W. COOKE, R.A.

92 VENICE

*7x12**Collard*

JAMES WEBB.

93 NOTRE DAME

*20x30**Finch*

PERALTA.

94 THE DANCING GIRL

*30x16**Mendoza*

J. PHILLIP, R.A.

95 HEAD OF A WOMAN

*26x20**Leggatt*

E. GOODALL.

96 A NORMAN FRUIT STALL

*8x10**M^cLean*

C. F. LOWCOCK.

97 A LADY RECLINING ON A MARBLE SEAT

*7x10**M^cLean*

D. JAMES, 1882.

25-

98 EARLY MORN : a sea piece
30x50*Mendoza*

E. M. WARD, R.A., 1866.

20

99 JULIET IN FRIAR LAWRENCE'S CELL

Arnold

Fri. Take thou this phial, being then in bed,
 And this distilled liquor drink thou off,
 When presently, through all thy veins shall run
 A cold and drowsy humour; for no pulse
 Shall keep his native progress, but surcease.

60x40

*Romeo and Juliet**Exhibited at the Royal Academy, 1867*

G. HAGUETTE.

25-

100 A GOOD HAUL

30x40

Harvey

R. FRIESE, 1891.

18

101 IN A DEER FOREST

50x35

Day

P. JOANOWITCH, 1891.

90

102 "WHO GOES THERE"

60x36

Rickett

G. FAUVEL.

23

103 NEAR PONT ANDEMED

50x65

C. MÜCKE.

+

104 A MOTHER AND CHILD

5x6

C. KIESEL.

25

105 KATE

10x8

Tooth

THE PROPERTY OF A GENTLEMAN.

E. LADELL.

106 CHOICE FRUIT

14 x 12

Hanson

F. DEL CAMPO.

107 ON THE GRAND CANAL, Venice

8 x 20

Hanson

F. DEL CAMPO.

108 A STREET AT CAPRI

10 x 4 1/2

Hanson

F. DEL CAMPO.

109 THE RUINS OF THE TEMPLE OF TIBERIUS, Capri

18 x 18

KEELEY HALSWELLE, 1887.

110 GLENORCHY AND KILCHURN CASTLE, Loch Awe

20 x 36

Bright

P. GRAHAM, R.A., 1888.

111 SUNSHINE AFTER SHOWER: a highland scene, with
cattle*Menday*

100 to start 15 1/2 in. by 23 1/2 in.

A DIFFERENT PROPERTY

- 3 112 A RIVER SCENE, with figures *Simpson*
- CONSTABLE.
- 5½ 113 STRATFORD *16x22* *Bourlean*
- G. MORLAND.
- 45 114 A COAST SCENE, with boats and figures *M^r Flean*
8x10
- G. MORLAND.
- 16½ 115 A RIVER SCENE, with a peasant angling *Bosc*
7x7
- MORLAND.
- 9 116 THE FORTUNE-TELLER *18x14* *Bearbuor*
- MORLAND.
- 2½ 117 INTERIOR OF A STABLE, with sheep *W. Besser*
18x24
- CROME.
- 3 118 A VIEW NEAR NORWICH *10x14* *Van Wässelingh*
- R. WILSON, R.A.
- 130 119 AN ITALIAN LAKE SCENE, with ruins and figures *Woolanen*
50 to start *12x14*
- R. WILSON, R.A.
- 65 120 AN ITALIAN RIVER SCENE, with figures *Woolmen*

R. WILSON, R.A.

- 121 A RIVER SCENE, with castle and bridge
8x10

M^r Bean

R. WILSON, R.A.

- 122 AN ITALIAN RIVER SCENE, with buildings, and a man angling
12x14

Quince

J. F. HERRING.

- 123 HORSES WATERING
15x15

KNIGHTON WARREN, 1893.

- 124 A STREET IN CAIRO
60x70

Gribble

Bought from the painter at about 1000 each

KNIGHTON WARREN, 1889.

Gribble

- 125 RAMESES THE GREAT AND HIS QUEEN, playing a game of draughts
70x80

*The following are Sold by Order of
the Executors of the late HENRY HEBBERT, Esq.*

J. CONSTABLE, R.A.

- 126 HAMPSTEAD HEATH

Tooth

24½ in. by 31¼ in.

500 to Hart

Painted for the late owner's father, who died in 1863

Exhibited at the Royal Academy, 1827

*Writing to Mr. Hebbert in November 1828, the Painter
says "It is my own real belief that I have done nothing so
good before."*

W. SHAYER, SEN.

- 127 CARTING TIMBER
15x22

Finch

W. WILLIAMS.

128 A MARKET TOWN 30×45

129 BETTWS, North Wales 10×14

$9\frac{1}{2}$
 $\frac{10}{14} \cdot 15 -$

A. J. MEADOWS.

130 BON NUIT BAY, Jersey 9×16

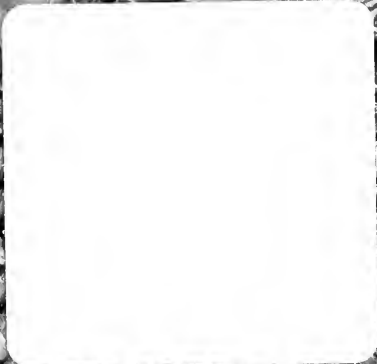
$5\frac{1}{2}$

FINIS.









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